She's EVENT PROPOSAL Speaking- Live

A Concert
Celebrating Women Songwriters
for Women's History Month



Bring She's Speaking-Live to your town!

Specs for Performance Venues:

This performance is suitable for all persons, all ages.

Performance is two 60-minute sets, one 15-20 minute intermission.

11 performers onstage for both sets:

(8 performing songwriters with instruments, three backup musicians - one acoustic guitarist, one electric guitarist, one percussionist).

Optimum stage size: 25' x 25'

House sound, including mics/mic stands and operator/engineer, required.

Backline not required.

Fees: Negotiable. Typically, it's a guarantee plus a percentage of ticket sales over a certain amount. The guarantee is less if out-of-state venues can offer accommodations for the ensemble for the night of the performance.

Artists provide their own transportation.

Back Story:

The She's Speaking Project

Women's voices and stories need to be heard.
Recognizing that women are unrepresented across all aspects of the music industry, we co-founded *She's*Speaking during the global pandemic in 2020 - three women singer-songwriters from Oregon: Beth Wood (Sisters), Bre Gregg (Portland), and Kristen Grainger (Salem).

Named for Kamala Harris' quip ("I'm speaking!") during the 2020 vice presidential debate, She's Speaking creates opportunities and platforms that elevate and amplify songs by women, about women, for everyone.

After creating and curating a YouTube channel during the pandemic shutdown, collecting more than 70 original songvideos by women songwriters and hosting livestream performances, She's Speaking produced its first live, inperson performance at Portland's Alberta Rose Theatre as soon as it was safe to do so.

Now, *She's Speaking-LIVE* brings this dynamic and uplifting live show to standing-room-only audiences in Oregon and Washington every March in celebration of Women's History Month - and beyond. Bring us to yours!



Striving to be inclusive and build community, She's Speaking welcomes women and people of all marginalized genders to participate and share in this joyful effort.

Learn more at www.shesspeakingsongs.com.

She's Speaking's YouTube channel: www.youtube.com/shesspeakingsongs
She's Speaking on Facebook: www.facebook.com/shesspeakingsongs
She's Speaking on Instagram: www.instagram.com/shesspeakingsongs

About the She's Speaking-Live ARTISTS



Naomi LaViolette's musical style is piano-driven folk-pop with elements of classical and jazz. Her roots are deep in classical music (she has a master's degree in classical piano performance) but she has also immersed herself in the study of jazz standards, folk songs, soul, pop and gospel.



Lisa Mann's vocals effortlessly straddle the line between the honey-sweet warmth of the South and the force-of-nature sound she has cultivated by mastering everything from hard rock to rhythm and blues. Her clever blues and Americana balladry is complimented by her considerable prowess on bass guitar.



Arietta Ward has been referred to as the "1st Daughter of Funk and R&B," as well as the "Rip City Soul Funk Diva." Known to many as "Miz Etta," she is definitely a musical force to be reckoned with; her performances are filled with joy, authenticity, passion, and humor. Miz Etta is also the daughter of NW music royalty, the late Janice Marie Scroggins.



Bre Gregg is the voice of **Red Bird,** a soul band with elements of blues, rock and funk added to the mix creating their own unique and distinct sound. Their debut album, *Live It All*, showcases the band's musical maturity that breathes new life into music today. *Find No Enemy* says, "This is soul rock re-invented and reignited with a passion and dexterity like few can compare to."



Kristen Grainger is the soul and voice of Americana string band **Kristen Grainger & True North.** With three albums that hit #1 on folk radio charts, she has won seven national songwriting awards and was named, with Brandi Carlile and Dolly Parton, one of the "Women Who Wrote Our 2020 Soundtrack" by *The Bluegrass Situation*.



LaRhonda Steele is a gospel singer and songwriter recognized as one the region's best rhythm and blues vocalists. She has been dubbed "The First Lady of Portland Blues"— a title she lives up to, sharing songs issued directly from her spiritual life-force. In 2018, she was inducted into the Cascade Blues Society Hall of Fame as the Duffy Bishop Best Female Vocalist.



Beth Wood is a modern-day troubadour, award-winning poet, and believer in the power of word and song. Beth has been writing, performing, recording, and teaching full-time for twenty-five years — delighting and inspiring audiences with her exceptional musicianship, intelligent writing, powerhouse voice, and warm and commanding stage presence. Beth released her 15th album "Love Is Onto You" in August, 2022.



Liz Chibucos, singer-songwriter, guitarist and sound engineer, was recently dubbed "Jimi Joplin" by some fans because she combines soulful, bluesy vocals with intricate, hard-hitting guitar work. She performs with groove-based electric funk-rock band **Far Out West** and plays guitar with Portland's **Ashleigh Flynn & the Riveters**.

Onstage, She's Speaking-Live's eight women songwriters play their own instruments and are also backed by Dan Wetzel on acoustic guitar, Dan Gildea on electric guitar and percussionist Ward Griffiths.

What people are saying about She's Speaking-Live

"Standing at the back of the auditorium watching the artists share their hearts was very moving. The warm and wonderful feeling lasted for many days. I look forward to seeing future shows to recapture the spell!"

Claudia Carmichael, AAUW President,
Salem Chapter (show sponsor)

"She's Speaking-Live was very entertaining. Each artist brought something different and original to the show. It made me proud to be a woman."

Ms. K. DeRemer, Corvallis

"Thank you for tonight - an AMAZING show, WOW!

I was in the second row with my son, his friend and his friend's mom. SUCH a good time - thank you, thank you again!"

Allison Frost, Portland

"We were thrilled to have
She's Speaking-Live at Music on Main.
The show is powerful and moving,
and the songs are both beautiful and inspiring.
The musicianship was top-notch and the audience was
clearly captivated!"

Heather Wilton, Director,
Programming, Booking and Marketing
Portland's Center for the Arts

"A spectacular production! The ensemble was perfectly curated. You keep us all young at heart!"

Pamela Triplett, Salem

"Hearing these women in concert has lifted my spirits. I predict this is true for so many, for months to come."

Carol Christ, Portland